

DX LISTENING DIGEST 0-163, December 23, 2000
edited by Glenn Hauser, wghauser@hotmail.com

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<http://www.angelfire.com/ok/worldofradio/Dxldmid.html>

** CANADA. AM 740 - PrimeTime Radio will stop test transmissions at approx. 6:00 am EST (1100 UTC) on January 8, 2001. The official start to regular programming will be at 7:40 am EST (1240 UTC). A nice touch.

Also a change to the web site. It's my fault, I got my .com's and .ca's all mixed up. Disregard any mention of www.AM740.com or opportunities@am740.com. This web site is not associated with CHWO. It was started by someone who hoped to sell it back to CHWO for big money. Please don't use the site or email address.

The proper CHWO address will be <http://www.am740.ca> and it is presently under construction. My apologies for the mix up.

Lastly, if you have any comments regarding the 740 signal, please forward them to me and I will pass them along next week.

(Brian Smith, brians@oix.com ODXA Director, Dec 22, DX LISTENING DIGEST)

** ECUADOR. Hello Glenn! Thanks for your e-mail after last Saturday's program. You are quite right, and I should have known better. After all, part of the delay we have on our satellite feed for FM during live sports is simply because of the "travel time" to and from the sat. We do not however, at least not yet, offset further with any other processing as you mention in your e-mail.

The correction and explanation are on today's program. Thanks again for writing. I sure do appreciate it. Blessings on you Glenn. Have a good Christmas please, and a great New Year 2001! (Allen Graham, HCJB DX Partyline, Dec 23, DX LISTENING DIGEST) Same to you! This item is at the beginning of the show, last repeat at 0410 UT Sunday (gh)

** ISRAEL. news about Israel on the web, 24 hrs a day in English and French. Attached is the webpage from Ha'aretz English edition.
http://www3.haaretz.co.il/eng/htmls/kat30_2.htm (Daniel Rosenzweig, Dec 23, DX LISTENING DIGEST)

** NETHERLANDS. R. Alfa Lima International: 21890 AM 12/17 1440-1520+ Gave phone # to studio several times, Club/dance music. Thanked myself, Ron Hunsicker and Alex Draper for reports (fair Demsky ME) 21890 AM 12/17 1430-1500* Doing a propagation test to North America. Gave a hotline number +31 6 19508938 which I called. Not sure if he put me on the air? Heard tunes like Wild Wild West and Who Do You Think You're Fooling (PLS QSL 252 Draper ON) 21890AM 12/17 1405-1524 Music and IDs with telephone number, address and e-mail and requests that listeners call in to say ALI was being heard. (253/152, Hunsicker, PA) (all from Free Radio Weekly via DXLD) So this Sunday too?

** NEW ZEALAND. Seasons Greetings!

Here is an updated RNZI Frequency Schedule Effective from 25 December, 2000. There is one minor change - We have extended our use of 15120 from one to two hours.

** denotes change

1650-1750	11725	NE Pacific, Samoa, Cook Islands
1750-1950**	15120	All Pacific
1750-0705	17675	All Pacific [sic, must mean 1950- gh]
0705-0859	15175	All Pacific
0859-1205	15175	NW Pacific, Bougainville, East Timor, Asia

Occasional use for Sports commentaries and Cyclone warnings-:
1305-1650 6095 All Pacific

Adrian Sainsbury, Technical Manager, Radio New Zealand International
P O Box 123 Wellington, NEW ZEALAND <http://www.rnzi.com>
Fax: +64 4 474 1433 OR +64 4 474 1886 (Sainsbury, Dec 24, DXLD)

** SOUTH AMERICA. We invite you to tune in to RADIO TITANIC INTERNATIONAL again for the very last time on December 25th, 2000 somewhere in the 48 metre band from 21.00 to 23.00 UTC.

We are on the air RIGHT NOW via RADIO COCHIGUAZ from South America on 11440U as follows:

Sat 23 Dec 2000 -> 21.30-23.30 UTC Shows 1 & 2
Sun 24 Dec 2000 -> 00.00-02.00 UTC Shows 3 & 4

Please give us this very last chance! All the very best and take care
Mark Brown for RTI BTW: It's 2200 UT right now and believe it or not
but the RADIO COCHIGUAZ transmitter in fact is audible in Central
Europe (!) JUST RIGHT NOW on 11440 USB with good audio and SINPO
25442!!! TRY IT! Reports are very welcome! (TITANICRTI@aol.com via

DXLD)

** THAILAND. Hi Glenn; In my opinion, the only reliable parallels under difficult conditions are biaural with stereo phones. However, my biaural/diversity adaptor and other receivers are in a warehouse. I have to put MW on VFO A of the R8 with Ant 1 and SW on VFO B with ant 2 and switch back and forth. Both antennas are tuned, passive 23" spiral loops. I get no nulls on 1575 kHz, typical for OTP receptions. I can't tell if this reception is long or short path, but, as you say, it is near grayline. At a time like this I miss my late friend Gordon Nelson. I`m sure he would have an explanation. Are the VOA Burmese transmissions on MW and SW from a common source or are they from recordings which might not be perfectly synchronized? My DXing these days is confined to a TV tray on the lanai of our 4th floor, 1 BR condo and is set up and dismantled each morning. Thanks for your input. Regards: (Ray Moore, FL, Dec 23, DX LISTENING DIGEST)

Tnx for the reply. I assume the Burmese program is a single one fed live out of Washington. The three different transmitter sites might get the feed by different routes, causing them not to be precisely synchronized, but beyond that possibility of a split second difference, they should match (Glenn Hauser, DX LISTENING DIGEST)

** U S A. Frank Sinatra is back on the air in the Philadelphia market! You may recall that the Sinatra shows were heard for a long time from WWDB-FM (96.5) in Philly, up until early November, when the station dropped this show, and their talk format, to make way for the growing wave in US radio: 80's hits. (by the way 96.5's new call letters are WPTP, "The Point")

Now, Philly's only talk-radio station, WPHT, has picked up the music of "Ol' Blue Eyes" and it all begins with a holiday special.

On Christmas Day, WPHT, 1210 AM--"The Big Talker!"--will program 12 hours of Sinatra music, 7 am to 7 pm, hosted by Sid Mark (probably taped material as far as I can guess...)

Then starting on New Year's weekend, the sounds of Sinatra will be heard on WPHT, Fridays at 7-10 pm, and Saturdays and Sundays from 8 am to 1 pm.

Thus, some of the weekend specialty talk shows, such as those on finance, computers, etc., on WPHT will be heard at new times starting next weekend (Joe Hanlon in Philadelphia, Dec 23, DX LISTENING DIGEST) I assume WPHT does not webcast? I could not even find a website for them (gh)

** U S A. Re: WBAI Management has been changed Friday Night - Dec 22

Quoth adykes@panix.com (Al Dykes) in <922eqq\$ea6\$1@panix6.panix.com>: For those of you that care, Pacifica has changed the management of WBAI the evening of Dec 22. Bernard White has been fired. I don't

have any more details, this was what I woke up to this morning.

Bernard White has been told that he'll be arrested if he comes to the station. According to current reports, he is far from alone.

I expect that Peabody award-winning journalist Amy Goodman is gone, too, so there goes "Democracy Now!" along with most of the AM news programming.

So far, the Saturday AM programming has continued as usual, but I expect that to change when Al Lewis comes along at noon.

Nobody tells Grampa Al to shut up and gets away with it, so either he won't be on, or he'll be pulled off the air in the middle of the show.

Should be entertaining.

If you aren't in the NYC area, you can pick up the drama on the Web at <http://www.porus.com> (Tom Betz, Dec 23 via Joel Rubin, DXLD) [?? Not directly at this site of the ISP itself -gh]

Subject: NYTimes: WBAI activists vs. Pacifica organization

<http://www.nytimes.com/2000/12/23/nyregion/23WBAI.html?pagewanted=all>
December 23, 2000

A Voice of Protest Rises for Itself -- By JANNY SCOTT

Picture caption:

Michelle V. Agins/ The New York Times

WBAI employees rallied this month outside the Manhattan office of a Pacifica board member. Since the station manager's dismissal, petitions have circulated among listeners, and a vigil at the station has been discussed.

Picture caption:

Don Hogan Charles/ The New York Times

Michael Price, a listener, gave \$18 to WBAI in 1976. The station joined Pacifica, a network founded by conscientious objectors in 1946, in 1960.

Picture caption:

Aaron Lee Fineman for The New York Times

Valerie Van Isler is fighting her dismissal by the Pacifica Foundation. She has worked at WBAI for 20 years, the last 10 as general manager.

The trouble began late last month when the out-of-town brass showed up in the offices of the venerable radio station WBAI in Manhattan for what was assumed to be a routine performance evaluation, then proposed unceremoniously that the general manager take a new job elsewhere that did not then exist.

When the general manager declined, she was told that after 20 years at the station, she would be unemployed as of Dec. 31. Most of the staff quickly vowed to fight her firing. Demonstrations and petitions ensued. Now WBAI-FM (99.5), and its parent, the Pacifica Foundation, are on the brink of civil war.

At a time of consolidation in the radio industry, WBAI is a defiant exception ó a throwback to a time when community radio flourished, a holdout against homogenization, on intimate terms with its listeners (who might even want to hear an exclusive five-hour broadcast of a speech by Fidel Castro).

Now it is embroiled in what is simply the latest in a series of confrontations between Pacifica, which pioneered listener-sponsored broadcasting in the United States, and staff members at its five stations, which have served for a half-century as what one historian called the voice of the left on the radio.

Underlying the conflict are two forces: the foundation's desire to broaden Pacifica's audience and ensure the network's future, and programmers' suspicions that what the foundation really wants is to trade in the old audience and become a slightly more liberal version of National Public Radio.

"The national office believes that we represent an outrÈ politics; let's put it that way," said Matthew Finch, the director of arts and cultural programming for WBAI, which gets a small percentage of its \$3 million budget from the Corporation for Public Broadcasting. "That we are too far out on the fringe and too negative. That is something that I do know has been said in those halls."

Kenneth A. Ford, vice chairman of the foundation's board, insisted in an interview that no one on the board had ever suggested giving "a milquetoast appearance" to Pacifica's programming. But he also said, quoting an industry guru he would not name, that Pacifica "had a mission at one time and had a credible voice but now it has gone from being insignificant to irrelevant."

"That says we need to change the way we're doing things," Mr. Ford said. "It's bad enough when you're insignificant; but when you're

irrelevant, you're nonexistent. You must ask the question: Do we serve just a few people and their interests? Do we serve people who are locked in time in the 60's, or do we try to stay current and expand and grow to bring in new people under the Pacifica umbrella?"

Pacifica was conceived in 1946 by a group of conscientious objectors as a network of grass-roots, alternative stations free of corporate control and dedicated to peace. It introduced the Beat Generation to the airwaves, challenged McCarthyism, held on-air debates on the arms race and was investigated by the House Un-American Activities Committee.

WBAI, which joined the network in 1960, became one of the first stations in the country to interview a former agent about life in the Federal Bureau of Investigation, said Matthew Lasar, a historian and author of "Pacifica Radio: The Rise of an Alternative Network" (Temple University Press, 1999). That broadcast, Mr. Lasar said, earned Pacifica its own F.B.I. investigation.

Later, WBAI reporters were the first to cover the Vietnam War from North Vietnam. The station was a leader in the free-form radio movement, a spontaneous broadcasting style that became popular in the late 1960's. Yoko Ono was once the station's record librarian, one staff member said. In the station's heyday, Richard Avedon photographed the staff.

"If it wasn't for Pacifica's five stations, the left wouldn't have been on the radio," said Mr. Lasar, a visiting assistant professor at the University of California at Riverside and a former reporter for a Pacifica station. "It's really the voice of the left. For many people in the network, the struggle is whether it will continue to be the voice of the left."

The foundation owns the licenses to stations in Berkeley, Calif., Los Angeles, Houston, Washington and New York. Dozens of affiliates also take some of Pacifica's national broadcasting ó its network news and "Democracy Now!," a public-affairs program produced at WBAI that Mr. Lasar said was the most successful venture in alternative-radio history, reaching some 700,000 people a week.

In the years since the 60's, the number of WBAI subscribers has declined to 17,500 today from about 30,000. But the station continues to pride itself on serving as an "early-warning system" for what members of its staff witheringly call the corporate media, aggressively covering issues like police brutality and the shortage of affordable housing in New York.

In recent weeks, some staff members have wondered what set Pacifica's

executives off. Was it that exclusive broadcast of Castro's speech last September at Riverside Church? Or the Saturday afternoon special on a march for the Palestinians in Washington? Or the extraordinary half-hour grilling given President Clinton when he called WBAI on Election Day to get out the vote?

On Nov. 28, Bessie M. Wash, executive director of the Pacifica Foundation, arrived in New York to meet with Valerie Van Isler, WBAI's general manager, who has told others she expected a performance review. Instead, Ms. Wash offered her a job in the Pacifica national office in Washington with the title of executive producer of national programming.

When Ms. Van Isler turned it down, Ms. Wash told her she would be out of a job, according to Bernard White, the WBAI program director. He said he called Ms. Wash the next day to object, then met with her several days later. She agreed to explain her actions on the air the following Tuesday, Mr. White said, but did not appear on time. She finally met with the station's staff that afternoon.

At that meeting, it became apparent that some staff members had complained about Ms. Van Isler to Ms. Wash, Mr. White and others said. But, he said, Ms. Wash had never discussed the matter with him or others in the station's management. If Ms. Van Isler was to go, Mr. White and others said, the station, not Pacifica, should have the right to determine when and how.

Ms. Van Isler has been general manager for 10 years.

"The issue is not whether this is the best general manager this station has ever seen," Mr. Finch, the arts director, said. "It's the process by which they made this move and the timing of it that are alarming."

Ms. Van Isler would not discuss her situation, saying only that she had filed a grievance against Pacifica. Ms. Wash did not respond to repeated requests for an interview. Instead, the foundation on Dec. 14 issued a four-paragraph announcement of a "reorganization of key positions," stating simply that Ms. Van Isler had been offered the new job "as part of Pacifica's vision to restructure the organization and bring in some new leadership."

The statement said Pacifica would begin a search for a new general manager.

Meanwhile, most of the staff members are said to have signed a statement refusing to honor Ms. Van Isler's firing or cooperate with a successor. A petition is circulating among listeners. There have

been on-air discussions, anguished meetings, plans for a broadcast teach-in and talk of a vigil at the offices at 120 Wall Street if Pacifica tries to move Ms. Van Isler out.

At a meeting on Dec. 12, dozens of members of the station's staff, racially diverse but mostly middle-aged, jammed a conference room in the office. In the crush, a table loaded with people collapsed. Various staff members, a dissident Pacifica board member and a lawyer for Ms. Van Isler spoke about their dealings with Pacifica's management and board.

"Many of us believe that the intention of Pacifica is to consolidate all the radio stations and then begin to change systematically the programming," Mr. White said at the meeting. He added: "This is not a joke. They are serious about what it is they want to do. We've already seen how at some radio stations they've already done what it is they want to do."

In March 1999, Pacifica fired the general manager of KPFA, the Berkeley station, two weeks before its 50th-anniversary celebration. When protests followed, Pacifica warned employees not to discuss the firing on the air. When they did so anyway, one was fired and another was pulled off the air in midsentence. Eventually, Pacifica temporarily shut down the offices.

More recently, Amy Goodman, a "Democracy Now!" host, filed grievances against Pacifica's program director alleging harassment and censorship ó- charges Pacifica denied. Among other things, she says Pacifica withdrew her show's credentials to cover the Democratic National Convention after she took Ralph Nader onto the floor of the Republican National Convention to offer commentary.

Some WBAI staff members insist they are not opposed to change. The problem, they said, is how the change has come.

"Many of us for years have been saying we must adjust to survive," said Sidney Anthony Smith, WBAI's operations director. "The notion that we are 60's fossils who are intransigent to any rational change is simply untrue. But this change must be done humanely and with patience, since these have always been our traditions."

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** U S A. Webcasting Public [mostly] Radio stations holiday specials for SUNDAY DECEMBER 24; ALL TIMES HERE ONLY ARE CENTRAL = UT MINUS 6. Most URLs are www dot call letters dot org; some exceptions are noted and check previous days' editions of these listings for further info

0500-0600 WHYY VOICES IN THE FAMILY discussion
0600-0700 WCPN JAZZ PIANO XMAS 1998
0600-0700 NPRN APOLLO'S FIRE
0630-0800 KSUI PIPEDREAMS
0700-0800 WCPN JAZZ PIANO XMAS 2000
0700-0900 NPRN AMERICAN BOY CHOIR
0800-XXXX KANSAS MESSIAH XMAS excerpts, Reno
0900-1000 WYSO THIS AMERICAN LIFE
0900-XXXX WUMB CHANUKAH LIGHTS
0900-1030 many FESTIVAL OF 9 LESSONS & CAROLS FROM BBC:
 NPRN WFCR VPR KANU KBYU KING KSUI KUNI KWGS MPR WAMC WBEZ
 WCPN WETA WKARF WKSU WPLN WUNC WUOT WYOMING WYSU
0947-0957 MANY WESUN: JOHN HENRY FAULK XMAS STORY ****
1000-1100 KRWGFM CHANTICLEER XMAS
1000-1100 WHYY THIS AMERICAN LIFE
1000-1200 WYSO AMERICAN ROUTES
1000-XXXX WUWF BACH XMAS 2000
1000-XXXX CYBERSHORTWAVE LIVE world music: <http://216.32.166.89:9020>
1030-XXXX WUOT LEGEND OF XMAS ROSE
1030-1130 KUNI ST PAUL SUNDAY
1030-1200 WCPN 3 READINGS FOR THE SEASON
1100-1200 MPR ST PAUL SUNDAY
1100-1200 WYSU AMERICAN BOY CHOIR
1100-1200 WUMB VOICES OF WINTER folk
1100-1230 NWPR FONLAC BBC
1100-1300 KSUI CLEVELAND ORCHESTRA XMAS
1130-1230 KUNI VARSITY MEN'S GLEE CLUB
1147-1157 SOME WESUN: JOHN HENRY FAULK XMAS STORY ****
1200-1300 WYOMING JUDY COLLINS
1200-1300 WUMB JUDY COLLINS
1200-1300 KUOW ST PAUL SUNDAY CHANTICLEER
1200-1300 WYSO E-TOWN
1200-1300 WYSU PHILADELPHIA SINGERS
1230-1300 KUNI LIVING ON EARTH storytelling
1300-1400 KUNI E-TOWN
1300-1400 WYOMING JOY TO THE WORLD jazz
1300-1400 WPLN WELCOME, XMAS
1300-1400 WETA CHANUKAH STORY
1300-1400 KSUI ANONYMOUS 4 LEGENDS OF ST NICK
1300-1400 WUMB JEAN REDPATH
1300-1500 MPR MESSIAH ST PAUL CHAMBER ORCHESTRA
1300-1500 WCNY XMAS IN COLOGNE
1300-1500 WYSO WOMEN IN MUSIC SOLSTICE/XMAS
1300-XXXX WFCR XMAS REVELS SOLSTICE
1300-XXXX VPR ALL THE TRADITIONS folk
1300-XXXX WYSU ANCIENT NOELS
1400-1500 WNYCA MICKEY KATZ YIDDISH COMIC
1400-1500 WBHM JONATHAN WINTERS XMAS CAROL

1400-1500 WMUB CHANUKAH STORY
1400-1500 KSUI SWISS XMAS
1400-1500 KUNI THISTLE & SHAMROCK
1400-1500 NPRN JUDY COLLINS
1400-1500 WKARF ANONYMOUS 4 LEGENDS OF ST NICK
1400-XXXX WCPN SOME FAVORITE THINGS jazz
1400-XXXX KBYU STAR OF WONDER
1400-XXXX WUMB XMAS REVELS SOLSTICE
1500-1600 KUNI CELTIC CONNEXION
1500-XXXX WMUB CHANGE OF SEASONS
1500-1600 WETA PHILADELPHIA SINGERS
1500-1600 NPRN MARLEY`S XMAS CAROL
1500-XXXX WKARF JEAN REDPATH
1500-1700 KSUI XMAS REVELS SOLSTICE
1500-XXXX WCNY CHANTICLEER XMAS
1500-1800 KUAC METROPOLITAN OPERA Merry Widow
1600-1700 NPRN BLACK GLEE CLUBS
1600-1700 WKSU AMERICAN BOY CHOIR
1700-1800 NPRN PHILADELPHIA SINGERS
1700-1800 VPR ANCIENT NOELS
1700-1800 WETA CHANGE IN SEASONS
1700-1800 BC JOY TO THE WORLD <http://www.beethoven.com>
1700-1800 KUNR JUDY COLLINS
1700-1800 WUOT NY POPS XMAS
1700-1830 KANSAS PIPEDREAMS
1700-1900 KANU TOSS THE FEATHERS
1700-1900 WYSU TOSS THE FEATHERS
1700-1900 KNAU CLEVELAND ORCHESTRA XMAS
1700-XXXX WKSU AKRON & CANTON XMAS SYMPH POPS
1700-2000 WABC LYNN SAMUELS SINGALONG <http://www.wabcradio.com>
1700-2300 WNYX XMAS IN AMERICA <http://www.wnyx.com>
1800-1900 BC NUTCRACKER
1800-1900 WNYCF SEASON`S GRIOT
1800-1900 WETA SWISS XMAS
1800-1900 KBYU SWISS XMAS
1800-1900 WUOT PHILADELPHIA SINGERS
1800-1900 VPR XMAS IN THE NEW WORLD
1800-1900 MPR ST PAUL SUNDAY
1800-1900 KRWGFM THISTLE & SHAMROCK
1800-1900 KQED A XMAS CAROL - JONATHAN WINTERS
1800-1900 WHYY A XMAS CAROL - JONATHAN WINTERS
1800-XXXX WOR A XMAS CAROL - ORSON WELLES <http://www.wor710.com>
1800-1900 WYSO KLEZMER NUTCRACKER
1800-1930 WNYCF FONLAC BBC
1800-1930 WFIU ST OLAF XMAS FEST
1800-XXXX KUNR JAZZ PIANO XMAS
1800-XXXX KING FROM THE TOP
1800-XXXX WFCR CHANUKAH LIGHTS

1800-XXXX NPRN ST OLAF FESTIVAL
1800-1900 WKARF FOLK SAMPLER WHITE XMAS
1800-2300 WAMU XMAS EPISODES OLD TIME RADIO
1900-2000 VPR SWEETEST SOUNDS
1900-XXXX KBYU ECHOES OF XMAS
1900-2000 KSUI JOY TO THE WORLD jazz
1900-2000 WFMT A XMAS CAROL [which?]
1900-2000 WHYY A XMAS CAROL MARLEY'S
1900-2000 WKSU A XMAS CAROL JONATHAN WINTERS
1900-2000 WYSO A XMAS CAROL JONATHAN WINTERS
1900-2000 WUMB A XMAS CAROL JONATHAN WINTERS
1900-2000 WETA ANONYMOUS 4 ST NICK LEGENDS
1900-2000 MPR AMERICAN BOY CHOIR
1900-2000 WKARF THISTLE & SHAMROCK
1900-2000 WYOMING THISTLE & SHAMROCK
1900-2000 WCNY ORGELWERKE: XMAS PIPES
1900-2000 WPLN ST PAUL SUNDAY: CHANTICLEER
1900-2030 KANU FONLAC BBC
1900-2100 KRWGFM MOUNTAIN STAGE
1900-2100 WAMC TOSS THE FEATHERS
1900-2100 WUOT CLEVELAND ORCHESTRA XMAS
1900-2100 KWGS PAUL WINTER CONSORT SOLSTICE
1900-2100 KUNM XMAS REVELS <http://kunm.unm.edu>
1900-2300 KUNI BOB DORR'S ANNUAL XMAS EVE SHOW
1900-XXXX WYSU FOLK XMAS EVE W/CHARLES DARLING
2000-2100 BC HOLIDAY POPS
2000-2100 KANSAS XMAS @ MOVIES
2000-2100 WKSU SWEETEST SOUNDS
2000-2100 WBEZ XMAS IN NEW WORLD
2000-2100 WKARF CELTIC CONNEXIONS
2000-2200 WUMB PAUL WINTER CONSORT SOLSTICE
2000-2300 WPLN MESSIAH, BUFFALO
2000-2300 WYOMING MESSIAH, BUFFALO
2000-XXXX KING BACH'S XMAS ORATORIO
2000-XXXX WFMT HANUKKAH WITH THEODORE BIKE
2000-2100 KUNR XMAS IN THE NEW WORLD
2000-2100 KUOW SOUNDPRINT: VOICE IN WILDERNESS
2000-2100 WXXIA JOY TO THE WORLD jazz
2000-2100 WYSO JOY TO THE WORLD drama
2000-2100 KSUI SEASON'S GRIOT
2000-2200 WHYY ORNAMENTS & ICING
2000-XXXX VPR CHANTICLEER XMAS
2000-XXXX WCNY BLUEGRASS RAMBLE
2000-2300 WPR OLDTIME RADIO XMAS EPISODES
2100-2200 WBEZ CHANTICLEER XMAS
2100-2200 OPB JONATHAN WINTERS XMAS CAROL
2100-2200 KUNR JONATHAN WINTERS XMAS CAROL
2100-2200 BC MESSIAH

2100-2200 WAMC JAZZ PIANO XMAS
2100-2200 NWPR ECHOES SONIC SEASONINGS
2100-2200 KWGS FOLK SAMPLER XMAS
2100-2200 WYSO JUDY COLLINS
2100-2200 KUNM ANONYMOUS 4, LEGEND OF ST NICK
2100-2200 KCRW XMAS CAROL: BBC, RICHARDSON
2100-2200 WMUB XMAS CAROL: JONATHAN WINTERS
2100-2200 WUOT AMERICAN BOY CHOIR
2100-2300 KRWGFM TOSS THE FEATHERS
2100-2300 WKSU ORNAMENTS & ICING
2130-2300 MPR PIPEDREAMS
2130-2300 WQXR ST OLAF XMAS FESTIVAL
2200-2230 KCRW TRUMAN CAPOTE'S XMAS MEMORIES
2200-2300 WMUB A XMAS CAROL: MARLEY'S
2200-2300 WBEZ ANCIENT NOELS
2200-2300 WYSO CHANTICLEER XMAS
2200-2300 WHYY PHILADELPHIA SINGERS
2200-2300 WCPN RIVERWALK
2200-2300 WUOT STAR OF WONDER
2200-XXXX KUNM AMERICAN BOY CHOIR
2200-XXXX KWGS FOLK SALAD XMAS
2200-XXXX KUNR JOY TO THE WORLD drama
2200-XXXX NPRN BACH XMAS, Leipzig
2200-XXXX WUMB SONIC SEASONINGS
2230-2400 WFUV FONLAC @ FORDHAM, MASS
2230-XXXX KCRW THE LOUDEST VOICE Grace Paley
2300-XXXX WFMT MARTIN LUTHER KING PEACE SERMON
2300-XXXX KUNR ORNAMENTS & ICING
2300-XXXX WCPN MESSIAH, Buffalo
2300-XXXX KUOW LIVING ON EARTH storytelling
2300-2400 BC MOZART MIDNITE MASS
2300-2400 WBEZ JOY TO THE WORLD jazz
2300-2400 KUNI BOB DORR'S DOWN ON THE CORNER
2300-2430 WYOMING FONLAC BBC
2300-2500 KRWGFM SONIC SEASONINGS
2300-2500 WYSO SONIC SEASONINGS
2300-2500 WHYY PRAIRIE HOME COMPANION
2300-XXXX WUOT LESSONS & CAROLS, SPOLETO FEST
2315-XXXX MPR MIDNITE MASS FROM COLLEGEVILLE MN
2400-2500 WBEZ JOY TO THE WORLD jazz
2400-2600 KUNI SONIC SEASONINGS
2600-2800 WCPN SONIC SEASONINGS
2600-XXXX WUMB TOSS THE FEATHERS

**** ANY LATE ADDITIONS SINCE ORIGINAL POSTING TO THESE LISTS, IF POSSIBLE BEFORE AIRTIME, WILL BE ENTERED IN OUR WEBSITE ARCHIVE COPY AND MARKED THUS **** SO CHECK BACK FREQUENTLY.

Thanks to Bill Westenhaver, Richard Cuff, Chet Copeland, Kevin Kelly for additional references. Some Xmas-episodes of regular shows are included if listed on the stations' holiday-special pages.

NOTE: These listings are provided *pro-arte* and do not constitute an endorsement of any particular religion by gh, a secular institution.
(DX LISTENING DIGEST)

** ZAMBIA. Glenn, ZNBC heard December 23, 2000 0253 UTC on 6265 kHz. When I tuned in the fish eagle ident signal was playing. At 0257 UTC a male announcer said "Zambia National Broadcast Corp. Radio 1". Christmas songs were played. Example, "Mary's Boy Child", Silent Night played on bells and "Happy New Year -- Happy Christmas". The male announcer quickly switched between English and another language. This made understanding what was said very difficult for me. S: 3 I: 3 N:3 P:3 O: 3. QRM: What sounded like RTTY from time-to-time. The fish eagle ident signal was very interesting to hear. 73 -... . (Kraig W Krist, VA, DX LISTENING DIGEST)

** ZAMBIA. Christian Voice 4965 missing past few mornings in 1700-2000 period, don't know if off all totally or moved to another evening frequency, Dec 23 (Bob Padula, Victoria, Electronic DX Press via DXLD) ###